

PAUL CRAM

COMPOSER/IMPROVISOR/PERFORMER/PRODUCER

**Film and Television Scoring, Saxophonist/Clarinetist,
Artistic Direction**

Canadian Guild of Film Composers, Associate Composer of the Canadian Music Centre,
Canadian League of Composers, American Federation of Musicians Local 571, SOCAN

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AWARDS

2003 -Nominated for **Best Composer** and **Best Big Band** at the **National Jazz Awards**

2002 - Nominated with Paul Cram Orchestra for **Best Jazz Album** at **ECMAs**

1999 -**Winner FIPA D'OR** from the Festival International de Programmes Audiovisuel in Biarritz,
France for best score in the dramatic film *One Heart Broken into Song*

1999 -**Pier 21(CBC)** - **PROMAX** Award for Special Event Promotion

1999 - **Foodessence (Salter Street)** - winner of **Gemini Award** for Best Lifestyle Series

1997 - Nominated for DuMaurier Jazz Prize at the **Montreal Jazz Festival**

1997 - Nominated with Benghazi Quartet for Best Jazz Album at **ECMAs**

1982 and 1987 - Nominated for **JUNO AWARDS** for Best Jazz Album

SELECTED PRESS QUOTES

"ingenious writing and arranging" - Marke Andrews - **Vancouver Sun**

"exceptional set of new music" - Mark Miller - **Toronto Globe and Mail**

"a born writer for orchestra" - Stephen Pedersen - **Halifax Chronicle Herald**

"the real story is Cram's writing" - Francis Davis - **Philadelphia Enquirer**

"a sharp sense of humor" - Jim Roberts - **Down Beat Magazine**

"a young wonder of Canadian Jazz" - Bart Testa - **Maclean's Magazine**

"the program reached its apex with Beyond Benghazi" - William Littler - **Toronto Star**

"a creative intelligence of a high order" - Stephen Pedersen - **Halifax Chronicle Herald**

"Paul Cram's musical score is warm, eerie and fitting" - David Swick - **The Halifax Daily News**

"a happy discovery...dig it immediately" - J. Laret - **Jazz Magazine/Paris, France**

"good work, got any more?" - Brian Auerbach - **Option Magazine**

"a very fine album" - Peter Danson - **Coda Magazine**

"world class calibre" - Alex Varty - **Georgia Straight**

CONCERT MUSIC and DANCE COMMISSIONS

Commissions from **Symphony Nova Scotia**, **NOW Orchestra**, **Bradyworks**, **Nova Scotia Arts Council**, **Canada Council**, **Hemispheres**, **Upstream Music**, **Gwen Noah Dance**.

FILM and TELEVISION CREDITS

Silent Messengers (2005) feature documentary for **Picture Plant/NFB**

Back of the House Series Pilot for **Innocent Pictures**

Think Tank Series Pilot for **Lynk Inc. Productions**

Stanton T. Friedman is Real documentary for **Zapruder Films**

One Heart Broken Into Song Movie of the Week for **CBC/Picture Plant**

Foodessence Information Series/ 39 episodes for **Salter Street Films** on **Life Network**

Gullage's TV Comedy Series/13 episodes for **Snig the Goat Ltd./CBC**

The Peggy for CBC TV with **Imagex Productions**
World's Underwater - 4 episodes - TV Series Pilot for **CBC/Hammerhead Productions**
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Benefits by Design for Nova Scotia Government
Through Wolf Eyes for **Needham Gate Productions**
All Fall Down for N.S. Department of Labour with Education Media Services
Powerhouse and *Powersmart* for NS Power with **Windhorse Productions**
A Day in the Life for Maritime Tel and Tel with **Citadel Communications**
Back to School for Lawtons Drugstore *Piping Plover* for Parks Canada with **Windhorse**
Mastodon Ridge for **Chroma Communications**, *Mainstreet* and *Pier 21* for **CBC**

THEATRE and RADIO DRAMA COMMISSIONS

Corvette Crossing by **Mike Melski** for **Eastern Front Theatre** (2006)
Code Green for **Mermaid Theatre**
Fables by Jackie Torrens for **EFT**
Drawer Boy by Michael Healey for **EFT**
Three Storey, Ocean View by Catherine Banks for **Mulgrave Road Theatre**
Strange Humours by Mary Colin Chisholm for **EFT**
Whylah Falls (sound design) by George Elliot Clarke for **Eastern Front Theatre**
Orphan Muses by Michel Mark Bouchard for **Eastern Front Theatre**
Corker by Wendy Lill for **Eastern Front Theatre**
Thunder by Alan Williams for **CBC Radio Drama**
Land of the Little People for **Maritime Marionettes**
Don't Get Me Started by Mike Petersen for **Theatre Antigonish**
Glace Bay Miner's Museum by Wendy Lill for **Ship's Co.** and **Eastern Front Theatre**
The Short Tree and the Bird That Could Not Sing for **Mermaid Theatre**
Alden Joseph Perfect by Bryden MacDonald for **EF Theatre, CBC** and **Theatre Antigonish**
The Occupation of Heather Rose by Wendy Lill for **Eastern Front Theatre**
All Fall Down by Wendy Lill for **Neptune Theatre** and **CBC Radio Drama**
The Company Store by Sheldon Currie for **CBC Radio Drama**
Safehaven by Mary-Colin Chisholm for **Mulgrave Rd. Co-op Theatre**
Flux by Pete Soucy for **Eastern Front Theatre**
Ragged Islands for **CBC Radio Drama**
Sisters by Wendy Lill for **Ship's Co. Theatre** (remounted 2001 w/EFT)
Lockhartville by Alden Nowlen for **Ship's Co. Theatre**
The Herring Gulls Egg by Mary Vingoe for **Nightwood Theatre**
The Prophet at Tantramar by Silver Donald Cameron for **Ship's Co.**
the man with seven toes by Michael Ondaatje at **Theatre Passe Muraille**

RECORDINGS and BROADCASTS

"Live in Lisbon" on **Ombu Records** with the **Paul Cram Orchestra**
Campin Out CD with the **Paul Cram Orchestra** on **Victo Records**
The Tyranny of Interest with the **NOW Orchestra** on their new CD **WOWOW**
On the Lam **Benghazi Sax CD** *Night Time Uptown* CD with the **Benghazi Saxophone Quartet**
on **JustinTime Records** of Montreal *B'tween the Earth and My Soul* (CD with **Laura Smith**/horn arrangements) *Bb Restaurant, Immortal Coil, Trouble in Paradise, Fortress America* **CBC 2 New Hours** *Open Waters* (CD) **Upstream Pluckstucke** **CBC All the Best**
Beyond Benghazi (LP Apparition 0987-8) **Paul Cram Orchestra** featuring **Julius Hemphill**
Paul Cram Quartet, Down There Sax Quartet and Kings of Sming: CBC Jazzbeat
Blue Tales in Time (LP Onari006) **Paul Cram Ensemble/ Paul Cram Trio: CBC Jazz ce**
Soir Up til Now (LP NOR001) **New Orchestra Quintet**

SELECTED TOURS and PERFORMANCES

Ongoing performance with the Upstream Ensemble and Guerrilla Vacation
Paul Cram Orchestra at Jazz em Agosto Festival in Lisbon Portugal in 2004
World Premiere of **Convoy HFX** at **Scotia Festival w/Upstream Orch** - 2003
Paul Cram Orchestra SummerTour 2002
Inaugural concert with the brand-new 22- piece **Upstream Orchestra** premiering his "Corridors of Power" a recent Canada Council Commission written especially for the event.
Open Waters Festival 98 and 99 with **Symphony Nova Scotia** and **Upstream New Orchestra Workshop** reunion concerts: 1997 and 2002 in Vancouver
Canadian Jazz Festival Tour 97 with the **Benghazi Saxophone Quartet**
Performance with Laura Smith and Symphony Nova Scotia in April 1997 (arranger)
Maritime Tour 95 incl. **Ottawa International Jazz Festival** with Down There Sax Quartet
Cabaret for the End of Time with Laura Smith and Bryden MacDonald
Eleven seasons of concerts with the **UpStream Ensemble** in Halifax
Collaborations with Upstream, Symphony Nova Scotia and conductor **Peter Lieberman**
Ongoing work with the **Gwen Noah Dance** Company
Upstream Fall Tour 1992 to **New Music America Festival**
New York Premiere of new work with **Manhattan New Music Project**
Eastern Canadian Tour 1990 with Paul Cram-Lisle Ellis Duo
New York debut concert with **Hemispheres** at **Lincoln Centre**,
Canadian Jazz Festival Concerts
Concerts with Hemispheres at the **Music Gallery** in Toronto
Canada Pavilion at **Expo 86** in Vancouver with Zebra Zone
Canadian Tours in 1982, 83, and 84 with the Paul Cram Ensemble

ADMINISTRATIVE EXPERIENCE

Artistic Director of **Upstream Music Association** in Halifax
Board member of **SOCAN (2nd term)**
Co-Artistic Director and co-founder of **Hemispheres Music Projects** in Toronto
Artistic Director of **Contemporary Music Projects** in Toronto
Co-founder of **New Orchestra Workshop** in Vancouver
Tour Co-ordination on several Canadian tours

EDUCATION

1960-1970 private lessons, Kiwanis Concert Band, garage bands. 1970-74 on the road with R&B bands. **Bachelor of Music, University of British Columbia** 1978. **Banff School of Fine Arts**, Winter Session 1980. Studies with Elliot Weisgarber, Sam Rivers, Fredric Rzewski, Dave Holland, Dave Quarin, Karl Berger, Al Neil, Don Druick and others. Ongoing research.

CURRENT INSTRUMENTS

Selmer Tenor Saxophone, Selmer Bb & A Clarinets
Digital Audio Workstation with iMac Intel Core Duo (2 Ghz) with MacOS 10.4.11
Emagic Logic Pro 7.2.3 digital audio software